

bass clef instruments

Yaman ~ Evening Raga

Sargam in Teental (16 beats)

Traditional North India

Asthai (*omit 1st Sa when beginning)

o (khali ~ beat 9) x (sam ~ beat 1)

(S) G R G N R G Ṁ N D Ṁ — D P Ṁ

5 o x

G R Ṅ Ḋ Ṁ Ḋ Ṅ R, Ṅ R G, R G Ṁ D

9 o x

N Ṙ Ġ Ṙ Ś N D P Ṁ P N D P Ṁ G R

Antara (explores higher range of raga)

13 o (khali ~ beat 9) x (sam ~ beat 1)

S, G R G Ṅ R G Ṁ D N D Ṁ G R G Ṁ D N Ṙ

18 o x

N Ġ Ṙ Ġ Ṙ N D Ṙ N D Ṁ G R Ṁ G R

22 o x

N G R Ṅ R G N D P Ṁ G R S, G R G

Form: A A (Asthai) B B (Antara)

Play single and double speed!

Note: Always sing/play along w/tanpura (concert C & G) or drone!

(c) RagaJAZZ Music