

Yaman ~ Evening Raga

Sargam in Teental (16 beats)

Traditional North India

Asthai (*omit 1st Sa when beginning)

o (khali ~ beat 9) x (sam ~ beat 1)

(S) G R G N R G M N D M D P M

5 G R N D M D N R, N R G, R G M D

9 N R G R S N D P M P N D P M G R

Antara (explores higher range of raga)

o (khali ~ beat 9) x (sam ~ beat 1)

S, G R G N R G M D N D M G R G M D N R

13 N G R G R N D R N D M G R M G R

18 N G R N R G N D P M G R S, G R G

22

Form: A A (Asthai) B B (Antara)**Play single and double speed!****Note: Always sing/play along w/tanpura (C & G) or drone!**