

Concerts of Indian Classical Ragas & Talas



Paul Livingstone &
sitar

Friday, Dec. 10, 8pm

House Concert in Eugene / \$15 door

Special Guest: Dhrupad Singer *Shanti Shivani*

For info call Sharanam at (541) 913.9558

Saturday, Dec. 11, 8pm

\$15 advance / \$20 door

***Just Breathe*, 2868 Willamette St. #200, Eugene**

Tickets at *Star Gate*, 1374 Willamette St., Eugene

Sunday, Dec. 12, 2pm in Portland

\$15 suggested donation

Dance Mandal – Nriya Mandala Vihara

1405 S.E. 40th Ave., Portland, OR 97214

(503) 233.3703 and www.dancemandal.com

“engulfing and transporting”

– LA Weekly



Pt. Shashanka Bakshi
tabla

SHASHANKA BAKSHI received his initial training under the guidance of the celebrated tabla maestro Kanai Dutta and later became the direct disciple of the legendary Pt. Samta Prasad of the Benares gharana. Shashanka has participated in many prestigious Music Festivals and Conferences throughout India, including the Dover Lane Music Conference, Tansen Sangeet Sammelan, Sadarang Music Conference, Salt Lake Music Festival, Rabindra Bharati Society and Uttarpara Music Conference. He has toured extensively world-wide and accompanied many celebrated artists, including Pt. Nikhil Banerjee, Ustad Bahadur Khan, Ustad Imrat Khan, Nishat Khan, Pt. Hariprasad Chaurasia, Pt. Ravi Shankar, Pt. Buddhadev Dasgupta, Pt. V.G. Jog, Sreekant Bakre, Tarun Bhattachaya, Pt. Daya Shankar, Pt. Vishwa Mohan Bhatt along with many others. Shashanka has also taught tabla to numerous dedicated students in India and the United States for several decades. His illustrious performances, intensive training and dedication have established a revered position for him in the lineage of Indian Classical musicians.

PAUL LIVINGSTONE is one of the few American disciples of the legendary Pt. Ravi Shankar, also rigorously trained under Rajeev Taranath and Amiya Dasgupta. A committed sitarist since the age of 15, he has toured extensively in the US and Mexico as well Spain, South East Asia & India. He has performed with an diverse array of master musicians of North and South India, Malaysia, Java, Bali, Persia, Guinea, Ghana, Mexico, Spain, Serbia, Venezuela and the US. An award winning teaching artist in the field of world music synthesis, Paul maintains a vision of cross-cultural performance that engages the transcendent joy of music & reflects his innermost social, political & spiritual values. Paul's website: www.tanpura.com
music blog: www.ragajazz.blogspot.com